



COREY SMITH WEST BOUND & DOWN TOUR

On Friday, September 30, the Community Center for the Performing Arts and KRVM proudly welcome Sugar Hill recording artist Corey Smith to the WOW Hall along with special guest Luke Combs.

Acclaimed singer/songwriter, producer and guitarist Corey Smith has launched his inaugural headlining West Coast tour ("West Bound and Down" Tour) in support of his newest release, *While The Gettin' Is Good*.

Smith's live shows have garnered critical praise from outlets such as *Rolling Stone Country* saying, "Shortly into the Jefferson, Georgia singer-songwriter's set on the Riverfront stage, CMA Fest organizers were forced to close the gates. Such was the demand to see Smith, an artist wildly popular among college kids (and those long since out of the dorms) for coming-of-age songs like 'Twenty-One', 'If I Could Do It Again' and the winking 'Ain't Going Out

Tonight'. In a denim-vest-on-denim ensemble, Smith may have looked like the cool guy who never leaves campus, but his set revealed a soul-searching that only comes from equal parts experience and intellect."

Nash Country Weekly states, "Smith is as a performer and songwriter, an artist who may reside on the fringes of country music, but one who has earned the kind of rural cred that others can only dream of."

Smith says, "The eastern half of the country has been wonderful to me over the years. It's pretty amazing to think how far we've come since the early days of playing little bar gigs around GA. Now we draw great crowds from New England to south Florida and Chicago to Dallas. It's mostly a function of having passionate fans who share the music with others, but also a result of never being afraid to go into new places and earn fans the old fashioned way.

"That's why I am so excited to be heading out west this fall. After a decade of playing songs for a living, nothing gets my juices flowing like performing somewhere new. It keeps me young and always reminds me that every place I have fans was once somewhere I'd never been."

LUKE COMBS

Luke Combs is taking country radio by storm with his song "Hurricane", released as a single via River House/Thirty Tigers. The powerful track was written by Combs along with Thomas Archer and Taylor Phillips and produced by Scott Moffatt. The 26-year-old Asheville, North Carolina native has built an already enviable following of avid fans by playing his heart out on the road, booking over 200 shows per year.

With nearly 150,000 followers on social media and 15,000,000 streams of his music thanks to support from services like Spotify, Combs' hard work is paying off. Named one of *Nash Country Daily*, *Sounds Like Nashville*, and *Wide Open Country*'s top artists to watch, Combs is poised for the next level. His full-length album is

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LAURA MARLING'S SHORTS

On Wednesday, September 28, Monqui Presents proudly welcomes Laura Marling to the WOW Hall.

Touring in support of her fifth album, *Short Movie*, Laura Marling states, "I've always been told that I'm an old soul. And I'm not. I just have a deep voice and a stern face. I am actually young."

In 2015, Marling came off the road after touring her hugely successful fourth album *Once I Was an Eagle* and immediately set about recording *Short Movie*.

"I literally rolled out of the van and into the studio — a decision made by my own stubbornness," she recalls. "And then I just stopped cold turkey."

Short Movie was the result of an extended period of stopping and thinking.

"I realised that I hadn't been in a place for longer than two or three weeks since I was 16," she explains. "I thought, 'I wonder what will happen if I try and root

myself somewhere?' Look back over the past eight years."

Shelving the album she had written and begun, Laura took six months away from anything related to music to explore and learn new skills, and to try other kinds of writing, other ways of thinking.

"It was definitely good for me," she says. "But it was also absolutely horrible and I'll never do that again."

Uncertain whether she wanted to continue song writing, she had redirected her energy into poetry, only to have her application (under a pseudonym) to study at a writing center in upstate New York turned down.

"I think," she says, "it was the first time anybody's ever said no to me."

And so Marling returned to Los Angeles, where she has lived for the past few years, and sought new direction.

"LA is literally the worst place to not

have a job," she says. "It's so drifts anywhere. It's the kind of place where you can either skim the surface, go with the tide or be dragged down to the stagnant waters. And you don't want to fall through the cracks here, I guess."

Exploring the worlds of mysticism, yoga and psychedelics, she began to feel the isolation of her city, to notice, "people talking about good vibrations in a concrete jungle" and the people on the street who, "just seem to let the light come in a bit too much to close it off again. And you can't look at them without knowing that you're capable of doing that too."

The days began to blend together. "Everything, every day seemed really banal," she remembers. "If I was in France we would have called it 'an existential crisis' and got on with it. But here they treat negativity like it's something infectious."

Slowly out of the "chaos" of that time Marling began to find a kind of order. She enrolled in several online courses to study literary criticism, immersed herself in the writing of Rilke, Chris Kraus and Jodorowsky.

"I got really obsessed with getting educated," she explains. "And then I realized it's not actually about being educated -- it's about being wise."

Her intention was to, "take the mysticism of songwriting and tame it in a way. Or take control of it. I wanted some whipping into shape. And I think that by whatever means I have done that. And that's why I think this crop of songs is different."

These songs are different — in mood and sound and temperament. They reflect a time of great exploration for Marling, and so encompass doubt, magic, hope, humanity, salvation, rage, peace, place and being alone.

Tickets are \$16 in advance, \$18 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

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WOW HALL NOTES

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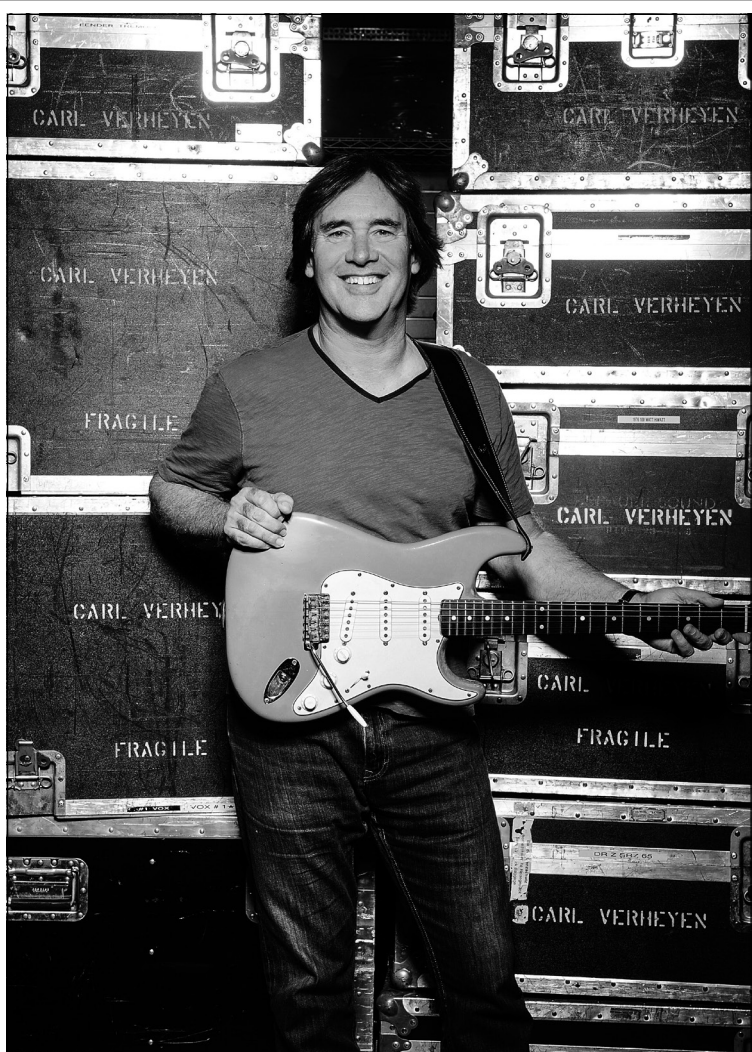


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Always on

CARL VERHEYEN'S GRAND DESIGN

On Monday, September 12, the Community Center for the Performing Arts and KRVM proudly welcome the Carl Verheyen Band back to the WOW Hall.

Fresh off the front page of *Guitar Player* magazine, Carl Verheyen and his band return to the WOW Hall with The Grand Design Tour 2016. Carl played the WOW Hall last September and made his WOW Hall debut in June, 2012.

Perhaps best known as a member of Supertramp, Carl Verheyen is recognized as "One of the World's Top 10 Guitarists" by *Guitar Magazine* and "One of the Top 100 Guitarists of All Time" by *Classic Rock* magazine. After touring North America from Chicago and Toronto down to

Florida, the CVB will play the western coast of the USA this September. This band is touring is support of a new release called *The Grand Design*.

The Carl Verheyen Band's third stop at the WOW Hall will be a rare chance for audiences to experience a powerful mix of blues, rock, jazz and even country from three world-class musicians in an intimate venue. The Grammy-nominated Verheyen is joined by renowned bassist Dave Marotta, who has also performed with Phil Collins, Neil Diamond, Bruce Hornsby, Gino Vanelli, Manhattan Transfer, Kenny Loggins, and countless others. Marotta has also played bass on dozens of widely known movies and TV shows, ranging from *American Idol* to *CSI*. Acc

drummer John Mader has performed or recorded with Booker T. Jones, Steve Miller, Pat Benatar, Patti Austin, Albert King, Randy Newman, and Bonnie Raitt. He has also played drums for several Tony Award-winning musicals, including Disney's *The Lion King*, *Rent*, *Mamma Mia*, and the world premiere of *Wicked*.

Verheyen's 40+ years of solo, band and studio guitar work have progressed to where hardly a day goes by during which anyone with access to music, movies, or television doesn't hear him. As a first-call studio guitarist, Verheyen is the guitar behind some of the most popular TV shows (*Seinfeld*, *Frazier*, *Cheers*, *Happy Days*, *LA Law*, *Married with Children*, among others) and movies (*Star Trek*, *The Usual Suspects*, *Ratatouille*, *The Negotiator*, hundreds more) of all time. In addition to his duties as Supertramp's guitarist, he has performed and recorded with a who's-who of music giants, ranging from the great BB King, to Joe Bonamassa, Cher, Brad Paisley, Christina Aguilera, The Bee Gees, and hundreds of others.

Verheyen provided one-on-one guitar lessons for John Fogerty and was a featured soloist at the Academy Awards, playing live to a TV audience of more than 67 million. For the past 30 years he's performed in arenas in the 20,000 seat range with Supertramp. He has released 13 of his own CDs, mixing band music with solo efforts such as his 2015 recording *Alone*, a solo acoustic improvisational release. His newest recording *The Grand Design* was released in May of this year.

"This is the first time in four years that my own band will tour the East and West Coast in the same year because of our busy schedules. So the three of us are excited to re-connect with audiences there," said Verheyen. "Dave, John and I love playing more intimate venues and we look forward to bringing our music and energy to both longstanding and new fans."

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



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LOCK 'EM UP: THE CROOKED CROOKES

On Saturday, September 17, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome The Crookes along with special guests Great Grandpa.

To be called crooked was once upon a time insulting (depending upon the source), but this year the WOW Hall is proudly welcoming in The Crookes from a country that has experienced terrorism firsthand, merry old England.

A poetic lining tinges every note and word of The Crookes' music with a resonant feeling. Nostalgia, melancholy and romance are all adjectives that in one way or another have shaped the band's persona. For George Waite (vocals/bass guitar), Daniel Hopewell (lyrics/guitar), Tom Dakin (guitar) and Adam Crofts (drums), a hard-working and determined ethos is just as pertinent.

Since their inception during their Sheffield college years, The Crookes dedicated themselves to working hard, writing hard and touring even harder. Addicted to the 'old school' way of doing things, the band has recorded three full-length albums, an eight track EP, and countless stand-alone 7" singles in their six-year lifespan. They have travelled the globe, from the North of England via Europe, Tokyo and the U.S, finding their true soul reflected in the fellow outsiders they meet on their way.

The Crookes developed loyal and valued support from print, online and radio media around the world. BBC Radio's Steve Lamacq says, "They are kings of romance (an important part of the New Pop brewing around the UK). There is something almost subversive about their odd mix of influences ('60s girl groups/'50s rock and roll)." *Nylon Magazine* labeled them, "potential leaders of England's smart, taut 'New-Pop' movement," and *Popmatters* simply insisted they make, "near-perfect guitar pop."

The band played live sessions on BBC Radio stations 1, 2, 4, 5 and 6, and in the U.S. scooped a

highly prized KEXP session on their first headline trip to the States. Their third record, *Soapbox*, reached #3 in the FMQB SubModern charts and the top 100 on the CMJ College radio chart. Fans, collectively known as the Bright Young Things, have grown in number and devotion over a six-year period of extensive touring. The Crookes often play over 200 shows a year. This work has culminated in sold out concerts around the world, including Amsterdam's Paradiso, London's Scala, and Popscore in San Francisco.

The Crookes are looking forward to releasing new material later this year -- after experimenting with a purer, more focused style of songwriting. The upcoming fourth record follows previous releases *Dreams of Another Day* EP (2010), *Chasing After Ghosts* (2011), *Hold Fast* (2012) and *Soapbox* (2014).

Now is the time to wear the "crooked" epithet with pride. T-shirts will be available in the lobby.

GREAT GRANDPA

Seattle's favorite grunge-pop grandparents, Great Grandpa has been a staple of the local music scene since releasing their debut EP *Can Opener* on Broken World Media in March 2015. The brainchild of guitarist Pat Goodwin (formerly of Postmadonna), Great Grandpa's widely varied mixture of genres has been labeled as Grunge Pop, Noise Pop and Snack Rock by fans and critics.



Fronted by vocalist Alex Menne and featuring drummer Cam LaFlam (of Go Dajio), bassist Carrie Miller, and guitarist Dylan Hanwright (formerly of I Kill Giants), Great Grandpa has shared the stage with such groups as Pinegrove, Palehound, Screaming Females, The World Is A Beautiful Place, Pity Sex, and PWR BTTM. Recently, the band has been working hard on recording their debut full-length album, to be released in late 2016/early 2017.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

COMMUNITY PARTNERS/ PRACTICUM FAIR RECEPTION

By Betsy Tanenbaum

The annual University of Oregon Arts & Administration Program's Community Partners/Practicum Fair Reception will be held on Thursday, September 22, from 1pm-3pm.

This event is co-sponsored by AAd's student organizations the Emerging Leaders in the Arts Network (ELAN), the Student Advisory Group (SAG) and the Arts and Administration program faculty (AAd), who celebrate the presence, support and success of our local organizations by providing a forum to connect you with our incoming and returning arts management students interested in practicum opportunities. This year, in addition to 1st and 2nd year graduate students, we anticipate a growing number of undergraduate students in attendance as AAd prepares to launch its new Arts Management Undergraduate Major this fall.

Many of you have provided your time and expertise through sponsoring an AAd practicum student. As a practicum supervisor you assist us in AAd's program mission "to educate cultural sector leaders and participants to make a difference in communities". It is you who help to ensure the professional development and advancement of national and local arts community leaders. We hope you will join us this year and introduce your organization to our new and returning students.

Many thanks to **WOW Hall** for offering students the chance to experience the downtown community!

WOW Hall offers community partners a chance to mingle with students in an open and welcoming space. We encourage you to engage in conversation and get to know the students. With a few business cards on hand, invite the students to visit you at your table. Please note that food/beverage are not permitted within the hall, but will be available in the lobby.

On behalf of all of us at AAd, thank you for your continued support. And we look forward to seeing you at this year's event!

Schedule

12:30 pm - 1:00 pm Setup
1:00 pm - 3:00 pm Community Partners / Practicum Fair Reception
3:00 pm - 3:15 pm Breakdown the event tables ★

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IN THE GALLERY

For the month of September, the Lobby Art Gallery features works by Perry Johnson.

Perry Johnson is a prolific artist currently creating three days a week at the OSLP Arts & Culture Program. His medium of choice while working in the studio is acrylic on canvas. Common themes in his artwork include: The Three Stooges, black culture, self-portraits, and portraits of family members.

Recently, Perry completed a print making mentorship with local artist Josh Krute. Together, they worked at Whiteaker Printmakers and Perry created a large series of linocut prints of his family members. A selection of these prints will be on exhibit at The WOW Hall gallery during the month of September.

For more information about the OSLP Arts & Culture Program, please visit: www.artsandcultureeugene.org.

The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★

NEW FLOOR FOR THE ENTRY FOYER

A new floor is to be installed in the W.O.W. Hall's entry foyer during September. The floor will reference the pattern of the original linoleum floor that welcomed visitors to the Hall during the 1930's.

The floor installation is part of the Woodmen of the World Hall Historic Interior Restoration Project which, to date, has restored finishes, woodwork and the built-in pews in the Main Hall as well as provided repair of historic material in other interior public areas. During the next few months the historic lighting in the Main Hall as well as historic lighting, finishes and hardware in the lobbies and basement assembly area will be restored under the auspices of the Interior restoration project.

The floor installation will be provided by nearby neighbor, Gardner Floor Covering. Coordination of the Woodmen of the World Hall Historic Interior Restoration Project is being provided by Jonathan M. Pincus Design and Management Services with the assistance of Katy Vizdal, Saylor Painting Co., Aaron Dietrich, Shawn Lynch, Jona Waterstone and many W.O.W. Hall volunteers.

Funding for the interior restoration project has been provided by The Kinsman Foundation, Oregon Cultural Trust, Oregon Community Foundation and Thomas Link. Additional funding could serve to address additional details in need of restoration. If you would like to contribute to or assist with the project please contact Jonathan Pincus at jpincus24@gmail.com. ★



THE FUNKY HOMOSAPIEN GETS SICK

On Friday, September 16, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome to the WOW Hall Del The Funky Homosapien "Iller Than Most" Tour with special guests Richie Cunning, DJ BAD DJ and Poe.

In November 2013, and again in November 2014, Deltron 3030 rocked the WOW Hall as they toured in support of their sophomore album, *Event II*. The trio of Del The Funky Homosapien, DJ Kid Koala and Dan "The Automator" Nakamura waited 13 years to follow up their classic album *Deltron 3030* – considered a masterpiece and dubbed one of the most important records in the annals of hip-hop.

Born in Oakland, California, Del is the cousin of seminal west coast rapper Ice Cube. He began his career writing lyrics for Ice Cube's group, Da Lench Mob. In 1991, at the age of 18, Del released his first solo album, *I Wish My Brother George Was Here*. The album was a commercial success largely due to the popularity of the hit single, "Mistadobalina". Ultimately Del, who was not pleased with the limited musical range of the album, severed his production-artist relationship with Ice Cube for his next album, *No Need for Alarm*.

No Need for Alarm saw the introduction of the Oakland clique Hieroglyphics, whose original members included Souls of Mischief (Opio, A-Plus, Phesto and Tajai), Casual, Pep Love, Del, and producer Domino. *No Need for Alarm* helped to expose both the regional Oakland sound of hip-hop, as well as the freestyle based, "golden era 90's" style of hip-hop being expanded at the time.

Del would not produce another album for five years. About a month before the release of his third album, *Future Development*, Del received a letter from his label, Elektra, stating that his contract had been terminated.

Future Development became available in 1998. The album was only available on the Hieroglyphics website in tape form, but was re-released in 2002 under the Hieroglyphics Imperium label. Del also released another collaborative work with the

Hieroglyphics crew in 1998, which was also the Hieroglyphics crew's first album: *3rd Eye Vision*.

Two years later, Del released his fourth solo album, *Both Sides of the Brain*, as well as *Deltron 3030*. With Deltron's Nakamura and Koala, Del was also a guest performer for Gorillaz' 2001 eponymous album *Gorillaz*. He appeared on the singles "Clint Eastwood" and "Rock the House". The year 2003 saw the release of *Full Circle*, the second full-length album from the Hieroglyphics crew.

In 2004 Elektra released *The Best of Del tha Funkee Homosapien: The Elektra Years* without the approval of Del. The CD only includes songs from his first two albums, along with a handful of b-sides from that era. Del was not pleased and advised people to not buy the CD, saying it was just Elektra trying to make money off him due to his newfound fame.

Together with his crew, Del established his own independent record label, Hieroglyphics Imperium Recordings, which primarily consists of an expanded Hieroglyphics roster and a few other artists with whom the group collaborates regularly.

In 2008 Del released *Eleventh Hour* through Definitive Jux. In 2009 Del's next album *Funk Man (The Stimulus Package)* was made available for free download on the internet. The album is available at his page on Bandcamp. A new video for the first single, "Get It Right Now" is on YouTube. In September of the same year, he released a new album, *Automatik Statik*, for an unfixed rate with a minimum of \$3.

Del released his next album *It Ain't Illegal Yet* in 2010. There is no fixed price for the album, allowing listeners to pay whatever they wish. Paying certain prices for the album will give certain incentives, including opportunities for personal collaborations with Del.

Del released the album *Golden Era* in 2011 in a three-disc set including *Funk Man (The Stimulus Package)* and *Automatik Statik*.

Del teamed back up with super producer Dan the Automator and World renowned DJ Kid Koala for a second Deltron 3030 record entitled *Event II* which debuted in September 2013 and featured Damon Albarn, Black Rob, Joseph Gordon-Levitt, Zach De La Rocha Jamie Cullum, Casual, Lonely Island, and more.

Del shared a free LP entitled *Iller Than Most* on January 2, 2014. He uploaded the record to SoundCloud under the username Zartan Drednaught COBRA. He described the project as "lyrically ill but fun to listen to, nothing super heavy." Del handled the production on the project as well.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



DUB ME MAD PROFESSOR

On Saturday, September 24, the CCPA and KRVM's *Zion Train* proudly welcome Jamaica Joel's Mad Professor Tour with special guests Brimstone Sound.

When the Mad Professor first performed at the WOW Hall on November 13, 1996, it was very unusual, if not unheard of, for a music producer to go on tour. Even more unusual for the headliner to be behind the soundboard – not up on stage!

The Mad Professor (Neil Fraser) started with a 4-track studio in the front room of his home in 1980. Almost forty years later, Mad Professor has released hundreds of original recordings (most recently 2012's *The Roots of Dubstep* and 2013's *Cedric Congo Meets Mad Professor*). He is perhaps best known for his 12 installments of the *Dub Me Crazy* series and five albums under the *Black Liberation Dub* banner.

Mad Professor was one of the leading producers in dub reggae's second generation. The *Dub Me Crazy* series helped dub make the transition into the digital age, as electronic productions started to take over mainstream reggae in the '80s. His space-age tracks not only made use of new digital technology, but often expanded dub's sonic blueprint, adding more ele-

ments and layers of sound than his forebears typically did.

In the mid-'90s, he returned to the basics, debuting a more retro-sounding style on the *Black Liberation Dub* series. His studio and label, Ariwa, was home to a stable of vocalists and some of the finest British reggae productions of the era. As his reputation grew, he became a remixer of choice for adventurous rock and techno acts, most notably revamping Massive Attack's entire second album under the new title *No Protection*.

Mad Professor was born circa 1955 in Guyana, South America. He earned his nickname as a pre-teen, thanks to his intense interest in electronics; he even built his own radio. At age 13, his family moved to London, and around age 20, he started collecting recording equipment: reel-to-reel tape decks, echo and reverb effects, and the like. In 1979, he built his own mixing board and opened a four-track studio in his living room. He called it Ariwa, after a Nigerian word for sound or communication.

After moving the studio to a proper facility in Peckham, South London, in 1982 he recorded his first album, *Dub Me Crazy, Pt. 1*, and quickly followed it with a second volume, the successful *Beyond the Realms of Dub*. 1983

brought two more volumes, *The African Connection* (often acclaimed as one of his best) and the fairly popular *Escape to the Asylum of Dub*.

The Ariwa studio was moved to a better neighborhood in West Norwood during the mid-'80s, and upgraded for 24-track capability, making it the largest black-owned studio in the U.K. From there, Mad Professor really started to make an impact on the British reggae scene. He produced major hit singles for Pato Banton and Sandra Cross, and also helmed the breakthrough album for conscious reggae toaster Macka B, 1986's *Sign of the Times*.

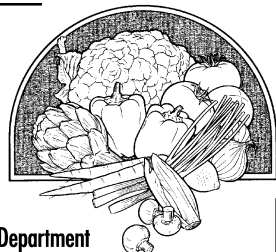
Additionally, Mad Professor began to collaborate with some of reggae's better-known figures; most crucially, he teamed up with main influence Lee "Scratch" Perry for the first time on the 1989 set *Mystic Warrior*. He switched his focus to touring in 1992 and released the 100th album on Ariwa not long after.

In 2005, Mad Professor celebrated Ariwa's 25th anniversary with a tour of the U.K. alongside Perry and the double-CD retrospective *Method to the Madness*.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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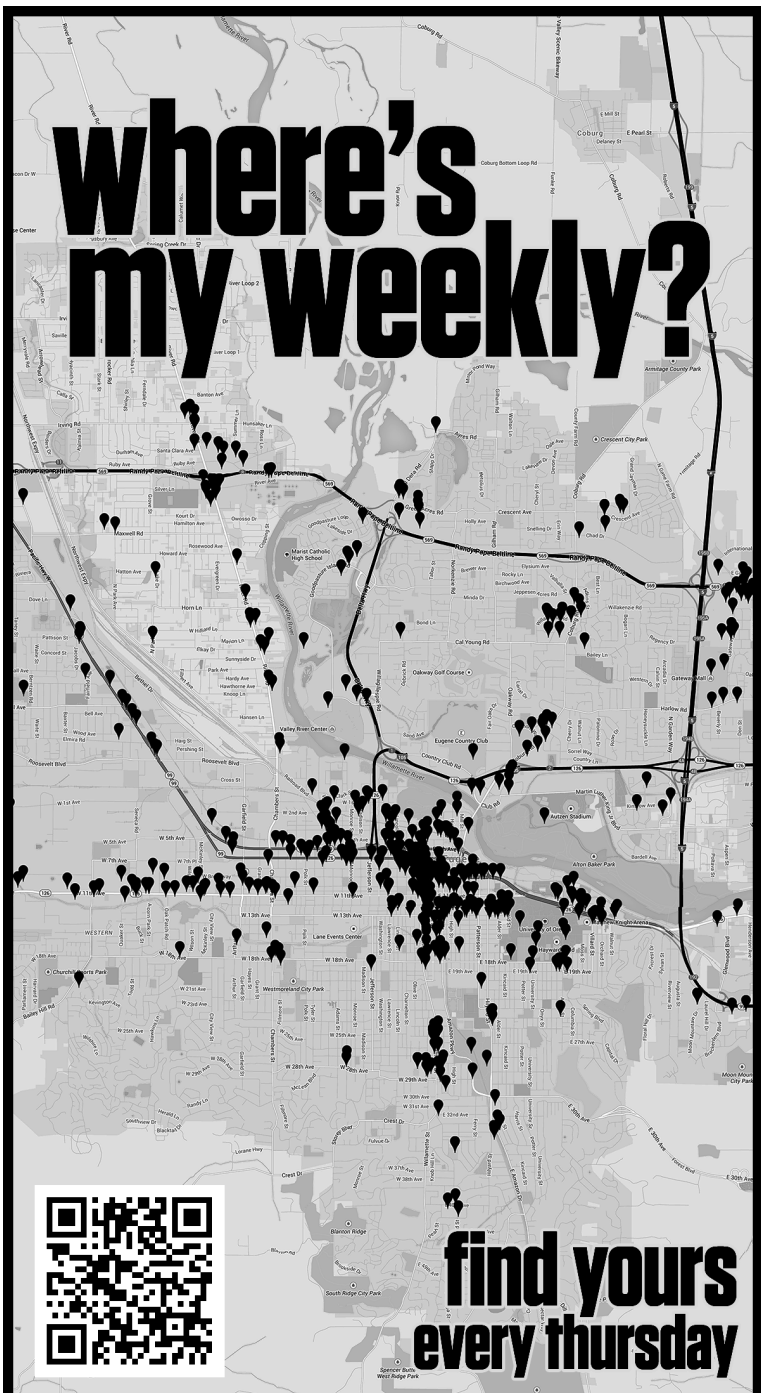
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EUGENE Weekly



BROKEN CELL BREAKS FREE

On Friday, September 23, the CCPA, Phoenix Productions and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Broken Cell, Black Bell, Eternal Covenant and Vial...Experiment.

Broken Cell began their jail-break in 2008. Josh Kile (bassist) was trying to kindle a project with some small town local friends and musicians. After auditioning several guitar players, Josh posted an ad at the local store's ad board.

Ryan (guitars) came across the ad and hesitated on responding. He had just recently left a hard rock band in Cali to start a new journey. Finally, after a while of going musically crazy, he responded to the advertisement. Josh and Ryan instantly became like brothers and wrote well together.

Soon Joel Williamson (vocals), a local metal screamer, decided he had a passion to sing instead of scream in a hard rock band. He came out to the studio and it was a perfect match; Joel was the voice, and Josh and Ryan were the strings.

Broken Cell went on to tour locally and build a fan base with their high-energy hard rock and the catchy chorus' that defined their sound.

Almost five years later, Joel, Josh and Ryan decided to re-ignite the fire and pick up where they left off. Broken Cell is writing new material and has found new inspiration to express that High Energy Hard Rock New Metal sound that rocked the

house before!!!

Stay tuned as GREAT things are to come and the band looks forward to shows with old friends and the new!!!

BLACK BELL

Black Bell is a powerhouse of catchy hooks, solid melody, soaring leads and infectious metal tinged grooves. Self dubbed as "High Contrast Rock", Black Bell employs multiple layers of sonic texturing for a mature sound that is both catchy and melodic, and dark and heavy.

Ash Biggs and Mike Loudenback have been the creative force driving Black Bell since its' inception in late 2009. With the writing of seven new songs, Black Bell released their first official recording, the acoustic EP *The Truth of Silence*.

During the recording process, Loudenback and Biggs spent a great deal of time honing and refining their creative process as a song writing team. It all comes down to the interaction between two functioning guitarists who play off one another's ideas in order to build complexity and cross the barrier between musical accessibility to the mainstream, and interest from other musicians.

In 2011, BB began production work on the second installment of their legacy, the aptly titled, *The Inevitable Decline*. TID proved itself to be a long hard process but Loudenback and Biggs worked with resolve. They completed 14 songs for a highly anticipated CD release in June of 2014.

While not exclusively fatalistic, *The Inevitable Decline* offers honest and soulful lyrics that deal

with isolation, suffering, addiction, forgiveness, self-doubt and the struggle to keep faith alive in a world where faith is tested more than it is rewarded.

ETERNAL COVENANT

The passionate, heavy-hitting band Eternal Covenant has been bringing Christian metalcore to the Pacific Northwest and more for four solid years now -- making an impact everywhere we go.

"Our mission is to expose the darkness in this world and to share the one true hope which is the salvation that comes through Jesus Christ our Lord," states the band. "We want everyone to know that they are not worthless, we are all created with a purpose."

VIAL...EXPERIMENT

Vial...Experiment is a hard rock/metal band hailing from Eugene. The marriage of different musicians from different back-

grounds gives Vial...Experiment its unique sound and mass appeal.

Vial...Experiment was created in 2007 by Kevin (Kevlar) Richardson as a means of self-expression through original songs. Kevlar shreds both the guitar and vocals for the group.

After much debate Mike (Madman) Nelson joined with Kevin as a monster guitar player to begin the rebirth of Vial...Experiment. The Madman brings his signature wall of sound from other popular local groups.

Tim (Talos) Benton is the heartbeat of the group as well as its newest member. Talos brings thunder to the stage playing dual bass drums with Rolex precision.

Larger than life and just as fun Fatt Ass plays bass. Brought to the attention of the Madman and Kevlar by an acquaintance, he now holds it down for the group.

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



WHAT SO NOT

WHAT SO NOT TO LIKE

On Wednesday, September 21, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the What So Not “Divide and Conquer” Tour to the WOW Hall with special guests Tkay Maidza, Graves and Jarreau Vandal.

If it weren’t for its pedigree it would be OK to call What So Not an overnight sensation. From festival plays at Coachella, Pukkelpop, Ultra and Lollapalooza rubbing shoulders with Skrillex and RL Grime, What So Not has justified the hype. An ever-evolving and surprising sound that includes anthems such as “Gemini” (ft. George Maple), “Jaguar”, “High You Are” and “Tell Me” (with RL Grime)

makes it impossible to pigeon-hole What So Not.

What So Not is an electronic music project by Australian record producer Emoh Instead (Chris Emerson), and formerly a duo with record producer Flume. He has been featured on top of charts such as the Australian Singles Chart, Triple J Hottest 100, and iTunes Electronic EP chart.

What So Not started as a project between record producer Flume and DJ Emoh Instead. In

November 2011, What So Not released their debut EP, *7 Dollar Bill*. They had previously released several remixes of artists such as Peking Duk, Tom Piper and Major Lazer, as well as several singles of their own. In early 2013, they embarked on the Massive Universe Tour, in several venues across Australia. In May 2013, they released their second EP, *The Quack*, featuring collaboration with Action Bronson. That October, What So Not released the hit, “High You Are” (Branchez Remix) on OWSLA, which has now been streamed over 80 million times on SoundCloud, Spotify and YouTube.

In February 2015, Flume announced that he had departed from the What So Not project, citing creative differences.

The single, “Gemini” (featuring George Maple), the first track off of What So Not’s yet to be released *Gemini* EP, debuted on May 9. The track was named on Triple J Hottest 100 later that year and peaked at number 52 on the Australian Singles Chart. The lead and title track features Sydney-based singer, songwriter and record producer George Maple (Jessica Higgs). *Gemini* was released in December

2015. The EP was downloaded over 800,000 times, charted globally on iTunes Electronic EP chart and was named to various year-end “best of” lists.

Rumor has it that since Emerson began dating Maple, George has appeared at several What So Not shows as a guest performer.

TKAY MAIDZA

Armed with fast flow, bossy beats and hell-high shoes Adelaide emcee Tkay Maidza continues to stomp her way to the top of the rap-game.

Earning her stripes as one of the most energetic musicians on the live circuit, Tkay has taken her tunes to the masses and owning the stages of The Falls Music & Arts Festivals, Southbound, Beat the Drum and St Jerome’s Laneway Festival, Mountain Sounds and more.

After causing a global sensation in 2014 with her singles, ‘U-Huh’ and ‘Switch Lanes’ – the rapper and singer released her debut EP *Switch Tape* and epic Soundcloud mix *Switch Tape Mixtape* to critical acclaim.

As the world took notice, Maidza inked a global booking deal with The Agency Group



TKAY MAIDZA



GRAVES



JARREAU VANDAL

(home to A\$AP Rocky, Danny Brown, Action Bronson, Angel Haze, A\$AP Ferg, Vic Mensa + more) and embarked on a string of international dates through the USA and UK, including CMJ, returning home in November for a national headline tour and opening slots for Illy. The world can be sure to expect big things from Maidza’s debut album.

GRAVES

Graves’ diverse production from dance, to hip-hop, and even indie rock and reggae has gained him an ardent fan pool and praise from some of the top industry voices. As a recording engineer he has credits with Kanye West, Jay-Z, Beyonce, Kid Cudi, Justin Bieber and Big Sean. As a producer his music has been championed by the likes of Skrillex, RL Grime, Baauer, Diplo, and Porter Robinson.

Relentlessly releasing music, and kicking off a touring career has Graves set to blaze his own trail in 2016.

JARREAU VANDAL

Born in Maastricht, raised in Amsterdam, 23-year-old Jarreau Vandal grew up in a musical family that inspired him to pursue a

career in music. His Grandfather (also a producer) introduced him to the music production program Logic at the tender age of 16. Since then, he has been hooked and hasn’t stopped producing since.

As a member of the Los Angeles based collective Soulection, Jarreau Vandal released a groundbreaking white label EP in 2014. His EP titled *Suburb Superhero* continues to bridge the gaps between dance music, hip-hop, R&B, and jazz.

Tickets are \$20 for the first 200, \$25 for second tier and \$30 for the remainder. Doors and showtime: 9:00 pm. ★

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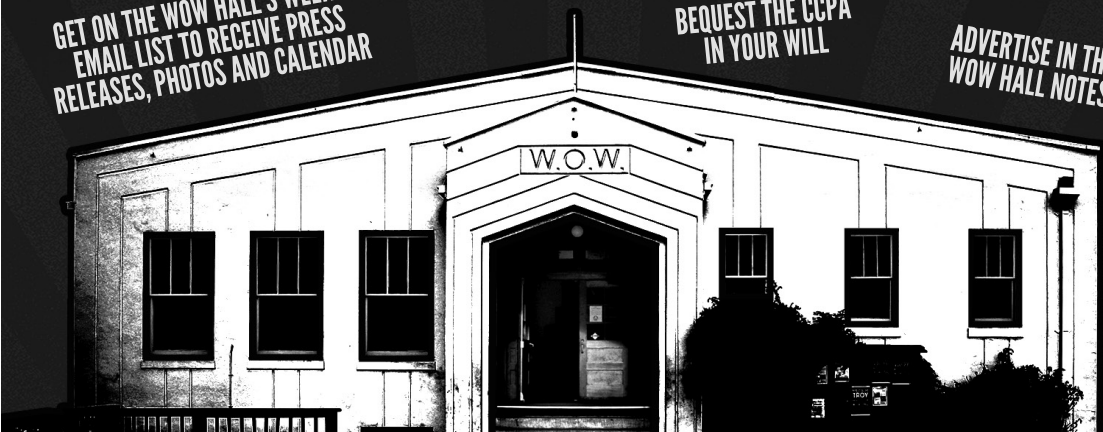
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COREY SMITH FROM PAGE 1



due this fall.

Combs did not start playing guitar until the summer after his junior year at Appalachian State University. He began playing shows in January of 2012 and has been playing consistently ever since. He released a pair of EPs in 2014, and in 2015, his debut single “Hurricane” reached the Top 10 on the iTunes Country Songs Chart. His third EP, *This One’s For You*, was released later that year and peaked at No. 5 on the iTunes Country Albums Chart.

Luke recently formed his own full band and has had the opportunity to open for artists such as Travis Tritt, Tracy Lawrence, Eli Young Band, Old Dominion, Corey Smith, Chase Rice, Cadillac Three and Kelsea Ballerini.

Tickets are \$20 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

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★ SEPTEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Box Office closed for Lobby Restoration Class schedule unaffected (enter through back door)					
4	5	6	7	8	9	10
	Carl Verheyen Band 7:30 PM \$18 Advance \$20 Door Blues Rock www.carlverheyen.com/	Volunteer Orientation 7:00 PM			Del the Funky Homosapien Richie Cunning DJ BAD DJ Poe 8:00 PM \$15 Advance \$18 Door Hip-Hop delthefunkyhomosapien.com/	The Crookes Great Grandpa The Young Wild 8:00 PM \$10 Advance \$12 Door Rock thecrookes.co.uk/ www.facebook.com/thecrookes.music/
11	12	13	14	15	16	17
Classes and Workshops: <i>Saturdays:</i> Dance Empowered with Cynthia Valentine 9:00 - 10:00 am West African Drum with Fode Sylla 9:45 am - 10:45 pm (downstairs) West African Dance with Alseny Yansane 11:00 am - 12:30 pm <i>Sundays:</i> Coalescence: Community Ecstatic Dance 10:00 am - noon <i>Mondays:</i> Dance Empowered with Cynthia Valentine (except 9/12) 5:30 - 6:30 pm <i>Wednesdays:</i> Dance Empowered with Cynthia Valentine (except 9/21) 5:30 - 6:30 pm			What So Not Tkay Maidza Graves Jarreau Vandal 9:00 PM \$20 Adv. first 200 \$25 Advance second tier \$30 remainder Future-Bass soundcloud.com/whatsonot	2016 Arts & Administration Practicum Fair 1:00 - 3:00 PM	Broken Cell Black Bell Eternal Covenant Vial...Experiment 7:30 PM \$8 Advance \$10 Door Rock www.facebook.com/BrokenCell666/ www.facebook.com/BlackBellMusic	Mad Professor Brimstone Sound 8:00 PM \$13 Advance \$15 Door Dub Reggae ariwa.com/layouts/page-without-frame/mad-professor/ www.brimstonesounds.com/
		20	21	22	23	24
			Laura Marling (Monqui Presents rental) 7:00 PM \$16 Advance \$18 Door Singer-Songwriter www.lauramarling.com/ www.facebook.com/events/160041684400983		Corey Smith Luke Combs 7:00 PM \$20 Advance \$25 Door Progressive Country www.facebook.com/coreysmithmusic/	
25	26	27	28	29	30	1
Meetings for September Wednesday, September 7 CCPA Facilities Committee 6:30 PM Meets at New Day Bakery, 449 Blair Blvd., outside Monday, September 12 CCPA Programming Committee 6:30 PM Meets at New Day Bakery, 449 Blair Blvd., outside Tuesday, September 13 CCPA Grant Sub-Committee 6:30 PM CCPA Fundraising/Education Committee 8:00 PM Meets at Tap & Growler, 207 E. 5th Ave. #115, back room Wednesday, September 14 WOW Hall Finance Committee 6:30 PM Meets at WOW Hall, 291 West 8th Ave, downstairs Thursday, September 22 CCPA Board of Directors Meeting 6:30 PM Meets at Growers Market, 454 Willamette St., upstairs						
2	3	4	5	6	7	8
						Danny Brown Maxo Kream ZelooperZ 8:00 PM \$26 Advance \$29 Door Hip-Hop xdannyxbrownx.com/



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